



PITTSBURGH SYMPHONY ORCHESTRA
SECOND TRUMPET AUDITION
May-June 2026

AUDITION MUSIC BY ROUNDS



PITTSBURGH SYMPHONY ORCHESTRA
SECOND TRUMPET AUDITION
May-June 2026

I) RECORDED ROUND (if required)

1. First Trumpet Excerpts:

- | | |
|------------------|--|
| BEETHOVEN | <i>Leonore Overture No. 3</i> <ul style="list-style-type: none">○ Offstage Fanfare (play once) |
| MUSSORGSKY/RAVEL | <i>Pictures at an Exhibition</i> <ul style="list-style-type: none">○ I. Promenade: Beginning – [2] |
| STRAVINSKY | <i>Petrouchka (1947)</i> <ul style="list-style-type: none">○ <i>Ballerina's Dance</i>: 1 m. before [134] - [139] |

2. Second Trumpet Excerpts

- | | |
|--------------|---|
| STRAVINSKY | <i>Firebird Suite (1919 revision)</i> <ul style="list-style-type: none">○ Infernal Dance: 5 m. after [1] - [3] |
| SHOSTAKOVICH | <i>Symphony No. 5</i> <ul style="list-style-type: none">○ Movement I: [18] – [20]○ Movement I: [27] – [32] |

II) PRELIMINARY ROUND (All Excerpts First Trumpet)

- BEETHOVEN *Leonore Overture No. 3*
- Offstage Fanfare (play once)
- MUSSORGSKY/RAVEL *Pictures at an Exhibition*
- I. Promenade: Beginning – [2]
- STRAVINSKY *Petrouchka (1947)*
- *Ballerina's Dance*: 1 m. before [134] - [139]
- MAHLER *Symphony No. 5*
- Beginning – 4 m. after [1]
- BIZET *Carmen Suite No. 1*
- Prelude

III) SEMIFINAL ROUND (All Excerpts Second Trumpet)

- BARTÓK *Concerto for Orchestra*
- Movement I: m. 328 – m. 396
- STRAUSS *Don Quixote*
- 3 m. before [67] – [69]
 - 3 m. after [77] – [78]
- RAVEL *Alborada del gracioso*
- [26] – [28]
- GERSHWIN *An American in Paris*
- [18] – [23]
- DVOŘÁK *Symphony No. 8*
- Movement II: 7 m. before [E] – [F] (**rotary trumpet required**)
- SCHUMANN *Symphony No. 2*
- Movement I: m. 1 – m. 13 (fill in lower octave notes) (**rotary trumpet required**)
- RIMSKY-KORSAKOV *Scheherazade*
- Movement II: 16 m. before [K] – [L]
 - Movement IV: [P] – [R]
- STRAVINSKY *Petrouchka (1947)*
- [265] – [267] (**piccolo trumpet required**)
- CLYNE *This Midnight Hour*
- m. 415 – m. 442 (ignore stage directions)
- MAHLER *Symphony No. 7*
- Movement V: pickup to 4 m. before [224] – 5 m. after [224]
 - Movement V: 5 m. before [228] – 2 m. after [229]

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IV) FINAL ROUND

1. Solo

- HAYDN Trumpet Concerto in Eb
 o Movement I: Exposition and Development (with piano)

2. Excerpts (All Excerpts Second Trumpet)

- BARTÓK Concerto for Orchestra
 o Movement V: m. 201 – m. 254
 o Movement V: m. 535 – m. 572
- BRUCKNER Symphony No. 7
 o Movement I: m. 139 – m. 149 (**rotary trumpet required**)
- BRAHMS Symphony No. 2
 o Movement IV: m. 382 – end (**rotary trumpet required**)
- STRAVINSKY *Firebird Suite* (1919 revision)
 o Infernal Dance: 5 after [1] – [3]
- SHOSTAKOVICH Symphony No. 5
 o Movement I: [18] – [20]
 o Movement I: [27] – [32]

3. Section Playing (All Second Trumpet. These parts will be made available after the preliminary round has concluded)

- BARTÓK Concerto for Orchestra
 o Movement I
 o Movement II
- BEETHOVEN Symphony No. 5 (**rotary trumpet required**)
 o Movement II
 o Movement IV
- BEETHOVEN Symphony No. 9 (**rotary trumpet required**)
 o Movement IV
- BEETHOVEN Violin Concerto (**rotary trumpet required**)
 o Movement I
- DVOŘÁK Symphony No. 8 (**rotary trumpet required**)
 o Movement I
 o Movement II
- MAHLER Symphony No. 1 (**rotary trumpet required**)
 o Movement III
- *PRICE Symphony No. 1
 o Movement II

*** = EXCERPT TO BE MAILED TO CANDIDATE UPON REQUEST AFTER COMPLETION OF THE PRELIMINARY ROUND**

A complete packet of all excerpts will be made available to audition applicants when invitations are sent. Sight-reading may be asked in any round of the audition. Repertoire list is subject to change.

The official pitch of the PSO is A=440



PITTSBURGH SYMPHONY ORCHESTRA
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RECORDED ROUND MUSIC

BEETHOVEN: *Leonore Overture No. 3*

- Offstage Fanfare (play once)

Trumpet 1 in Bb

(Allegro)

261 *ff* 4 **Solo**
in der Entfernung blasen

275 **Tempo I**
16 in der Nähe blasen

MUSSORGSKY/RAVEL: *Pictures at an Exhibition*

o I. Promenade: Beginning – [2]

Trumpet 1 in C

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

STRAVINSKY: *Petrouchka* (1947)

o *Ballerina's Dance*: 1 m. before [134] – [139]

Trumpet 1 in Bb

(Sostenuto)

The musical score is written for Trumpet 1 in Bb. It begins with a treble clef and a 3/4 time signature. The first measure (133) is marked 'con sord.' and 'p marc.', followed by a triplet of eighth notes. Measure 134 is marked '4' and 'Solo', featuring a triplet of eighth notes. Measure 135 is marked 'p marc.' and 'p'. Measure 136 is marked 'p' and 'mf'. Measure 137 is marked 'p' and 'mf'. Measure 138 is marked 'p' and 'mf'. Measure 139 is marked 'p' and 'mf', ending with a double bar line. The tempo changes to 'Allegro, ♩ = 116' starting at measure 134. The key signature changes to one sharp (F#) at measure 134. The score includes various dynamics (p, marc. p, mf) and articulations (sord., senza sord.).

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STRAVINSKY: Firebird Suite (1919 revision)

o Infernal Dance: 5 m. after [1] – [3]

Trumpet 2 in C

The musical score is written on three staves in 3/4 time. The tempo is marked as quarter note = 168. The first staff begins with a *fff* dynamic and contains a 9-measure rest, followed by a first ending bracket (1) and a 3-measure rest, and a second ending bracket (1). The second staff starts with a *f* dynamic, features a *Solo* section with *fff* and *mf sub.* dynamics, and includes a second ending bracket (2). The third staff continues with *fff* dynamics, includes a third ending bracket (3), and concludes with a 7-measure rest.

SHOSTAKOVICH: Symphony No. 5

o Movement I: [18] – [20]

Trumpet 2 in Bb

(Moderato)

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 18 starts with a dynamic marking of *f* and includes the instruction *poco animando*. Measure 19 features a dynamic marking of *mp*. Measure 20 is the final measure of the excerpt. The second staff continues the melodic line from measure 20. The entire passage is enclosed in large square brackets.

SHOSTAKOVICH: Symphony No. 5

o Movement I: [27] – [32]

Trumpet 2 in Bb

27 *Poco sostenuto*

ff

28

29

30 *poco stringendo* *poco meno f* *cresc.*

31

ff

32



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PRELIMINARY ROUND MUSIC

BEETHOVEN: *Leonore Overture No. 3*

- Offstage Fanfare (play once)

Trumpet 1 in Bb

(Allegro)

261 *ff* 4 **Solo** in der Entfernung blasen

275 **Tempo I** 16 in der Nähe blasen

MUSSORGSKY/RAVEL: *Pictures at an Exhibition*

o I. Promenade: Beginning – [2]

Trumpet 1 in C

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

STRAVINSKY: *Petrouchka* (1947)

o *Ballerina's Dance*: 1 m. before [134] – [139]

Trumpet 1 in Bb

(Sostenuto)

con sord. 3 **133** 4 **134** Solo *Allegro*, $\text{♩} = 116$ Solo
p marc. *marc. p* senza sord. *mf* *mf*

135 *p* *mf*

136 *p* *mf*

137

138

139

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4/10/26: revised ending

MAHLER: Symphony No. 5

o Beginning – 4 m. after [1]

Trumpet 1 in Bb

In gemessenem Schritt. Streng. Wie ein Kondukt.

Solo

ff *molto* *f* *f* *(Triola flüchtig)* *sf* *sf*

ff *ff* *sempre ff* *ff* *f*

1 *Pesante.* *ff* *p*

BIZET: Carmen Suite No. 1

o Prelude

Trumpet 1 in A

Andante moderato. (♩ = 58.)

The musical score for Trumpet 1 in A consists of three staves of music. The first staff begins with a first ending bracket and a dynamic marking of *f*. The second staff features a dynamic marking of *ff*. The third staff includes dynamic markings of *p*, *meno p*, *cresc. molto*, and *ff*, and concludes with the instruction *attacca*. The tempo is marked *Andante moderato.* with a quarter note equal to 58 beats per minute.



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SEMIFINAL ROUND MUSIC

BARTÓK: Concerto for Orchestra

o Movement I: m. 328 – m. 396

Trumpet 2 in C

(Allegro vivace)

The musical score for Trumpet 2 in C consists of seven staves of music. The key signature has one flat (B-flat) and the time signature is 3/8. The score begins with a bracketed section starting at measure 329, marked *f ben marc.* with accents over measures 329 and 335. Measure 342 has a first ending bracket. Measure 349 is marked *f ben marc.* with an accent. Measure 354 has a first ending bracket. Measure 364 is marked *marc.* with an accent. Measure 376 has a first ending bracket. Measure 380 has a first ending bracket. Measure 386 has a first ending bracket and is marked *cresc.*. The score concludes at measure 396, marked *ff*, with a bracketed section labeled *Poch. allarg.* and *Tranquillo*.

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4/10/26: added dynamic 4 m. after [67]

STRAUSS: Don Quixote

o 3 m. before [67] – [69]

Trumpet 2 in F

Viel schneller.

ff

67

ff

f

68

cresc.

fff

fff

69

fff

STRAUSS: Don Quixote

o 3 m. after [77] – [78]

Trumpet 2 in D

Solo.
Sehr ruhig.

10

mf I.

(*hervortretend, sehr gebunden*)

mf 78

kurz gehalten

2

pp

RAVEL: Alborada del gracioso

○ [26] – [28]

Trumpet 2 in C

(Assez vif (♩. = 92))

The musical score for Trumpet 2 in C consists of four systems of music, each with a grand staff (treble and bass clefs).
- **System 1 (Measures 26-27):** Measure 26 begins with a box containing the number '26'. The trumpet part is marked 'sans sourd.' (without mutes) and 'ff' (fortissimo). The piano accompaniment is marked 'pp' (pianissimo) and features triplet eighth notes. The instruction 'sourdine' (mute) is written above the piano part. Measure 27 begins with a box containing the number '27'. The trumpet part is marked 'mf' (mezzo-forte). The instruction 'mettez sourdine' (put on mute) is written above the piano part. The piano part continues with triplet eighth notes.
- **System 2 (Measures 27-28):** Measure 27 continues from the previous system. The piano part is marked 'pp' and features triplet eighth notes. The instruction '(sourdine)' is written above the piano part. Measure 28 begins with a box containing the number '28'. The piano part continues with triplet eighth notes.
- **System 3 (Measures 28-29):** Measure 28 continues from the previous system. The piano part is marked 'pp' and features triplet eighth notes. The instruction '(sourdine)' is written above the piano part. Measure 29 begins with a box containing the number '28'. The piano part continues with triplet eighth notes. The instruction 'enlevez sourdine' (remove mute) is written below the piano part.
- **System 4 (Measures 29-30):** Measure 29 continues from the previous system. The piano part is marked 'pp' and features triplet eighth notes. The instruction '(sourdine)' is written above the piano part. Measure 30 begins with a box containing the number '28'. The piano part continues with triplet eighth notes. The instruction 'enlevez sourdine' is written below the piano part.

GERSHWIN: *An American in Paris*

○ [18] – [23]

Trumpet 2 in Bb

(Giocoso)

Musical score for Trumpet 2 in Bb, measures 18-23. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece is marked *(Giocoso)*. The score consists of six staves of music. Measure 18 begins with a *f* dynamic and a *deliberato* tempo. Measure 19 is marked *Molto meno mosso* and features a 6-measure rest. Measure 20 starts with a *p* dynamic and *cresc.*, followed by *Subito animato* and *a tempo*. Measure 21 includes *ff* and *mf* dynamics. Measure 22 is marked *Con fuoco* and *ff*. Measure 23 ends with a first ending bracket.

4/10/26: key corrected to trumpet in C

DVOŘÁK: Symphony No. 8

o Movement II: 7 m. before [E] – [F] (rotary trumpet required)

Trumpet 2 in C

(Adagio (♩ = 80))

The image shows a musical score for Trumpet 2 in C, measures 65 through 80. The score is written on three staves in 4/4 time. The first staff begins at measure 65 with a dynamic marking of *mf* and features a complex rhythmic pattern with triplets and sixteenth notes. The second staff starts at measure 70 with a dynamic marking of *ff* and contains a series of eighth notes. The third staff starts at measure 80 with a dynamic marking of *ff* and features a series of eighth notes with triplets. The score includes various dynamic markings such as *p*, *dim.*, *pp*, and *f*. A key signature change to E major is indicated between measures 70 and 75, and a key signature change to F major is indicated at the end of measure 80.

RIMSKY-KORSAKOV: Scheherazade

o Movement II: 16 m. before [K] – [L]

Trumpet 2 in Bb

(Vivace scherzando.)

The musical score for Trumpet 2 in Bb consists of five staves. The first staff begins with a treble clef and a key signature of one flat (Bb). It contains several measures with articulation marks (1, 5, 6, 7, 8, 8) and dynamic markings (*f*). A large bracket spans the end of the first staff and the beginning of the second. The second staff continues with dynamic markings (*f*, *p*, *cresc.*, *mf*) and includes a section marked 'K'. The third and fourth staves feature complex rhythmic patterns with many triplets and dynamic markings (*p*, *f*). The fifth staff is a short section marked 'Recit. Moderato assai.' with a dynamic marking of *f*.

STRAVINSKY: *Petrouchka* (1947)

○ [265] – [267] (piccolo trumpet required)

Trumpet 2 in C

Musical score for Trumpet 2 in C, measures 262-267. The score is written on two staves. Measure 262 is marked 'L'istesso tempo' with a quarter note equal to 50. Measure 263 is marked '5'. Measure 264 is marked '5'. Measure 265 is marked 'Solo' and 'con sord.' (with mutes), and is in C major. The dynamic is *ff*. Measure 266 is marked '3' and *fff*. Measure 267 is marked '3' and *meno f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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CLYNE: *This Midnight Hour*

o m. 415 – m. 442 (ignore stage directions)

Trumpet 2 in C

(Tender; relax tempo)

415 *senza sord.* EE

421

427

434

441 *rit.* FF Reflective Chorale; ♩ = 60 *al sord.* **pppp**

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MAHLER: Symphony No. 7

- o Movement V: pickup to 4 m. before [224] – 5 m. after [224]

Trumpet 2 in Bb

The image shows a musical score for Trumpet 2 in Bb. It consists of three staves of music. The first staff starts at measure 223 with the tempo marking "Tempo I. (Allegro ordinario)". It features a series of chords and a melodic line. The second staff begins at measure 224 and continues the melodic line. The third staff starts at measure 224 1/2 and includes the tempo marking "a Tempo". The score includes various dynamic markings such as *ff*, *sf*, and *f*, and articulation marks like accents and slurs. The word "Hörner" is written below the first staff, and "Maestoso" is written above the first staff. The score is enclosed in large square brackets.

MAHLER: Symphony No. 7

o Movement V: 5 m. before [228] – 2 m. after [229]

Trumpet 2 in Bb

(Tempo I. (Allegro ordinario))

The image shows a musical score for Trumpet 2 in Bb, measures 227-229. The score is written in 4/4 time and consists of four staves. The first staff is labeled 'Hörner' and contains measures 227 and 228. The second staff contains measures 228 and 229. The third staff contains measures 229 and 230. The fourth staff contains measures 230 and 231. The score includes various dynamics such as *fp*, *f*, *ff*, *f*, *dim.*, *ff*, and *ff*. There are also performance markings like 'drängend' and 'fließend'. The score is enclosed in a large bracket on the right side.



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FINAL ROUND MUSIC
(EXCERPTS ONLY)

BARTÓK: Concerto for Orchestra
o Movement V: m. 201 – m. 254

Trumpet 2 in C

(Tempo I (Presto))

Musical score for Trumpet 2 in C, measures 201-254. The score is written in 2/4 time and B-flat major. It consists of five staves of music. The first staff starts at measure 201 with a forte (*f*) dynamic. The second staff has a first trumpet part (1st Trpt.) starting at measure 221 with a forte (*f*) dynamic. The third staff has a *più f* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *ff* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

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BARTÓK: Concerto for Orchestra

o Movement V: m. 535 – m. 572

Trumpet 2 in C

(Piú presto)

senza sord. *p* 1 543 4 549

1st Trb. *p* cresc. -

Lo stesso tempo, ma pesante

556 *f* *ff* 562 568 573

Detailed description: This is a musical score for Trumpet 2 in C, covering measures 535 to 572. The score is written in 2/4 time and consists of four staves. The first staff begins with a dynamic marking of *p* and the instruction 'senza sord.'. It contains measures 535, 543, and 549. The second staff starts with a dynamic marking of *f* and the instruction 'Lo stesso tempo, ma pesante'. It contains measures 556 and 562. The third staff contains measures 568 and 573. The fourth staff contains measure 573. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and 'cresc.'. There are also performance instructions like '1st Trb.' and 'senza sord.'.

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BRUCKNER: Symphony No. 7

o Movement I: m. 139 – m. 149 (**rotary trumpet required**)

Trumpet 2 in F

(Allegro moderato)

The musical score is written on four staves in G major, 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. A large bracket spans from the first measure to the end of the fourth staff. Measure 140 is boxed. The score includes dynamic markings: *f*, *cresc sempre*, *ff marc*, *cresc*, *fff*, *dim.*, and *p*. The tempo is marked **(Allegro moderato)**.

BRAHMS: Symphony No. 2

o Movement IV: m. 382 – end (**rotary trumpet required**)

Trumpet 2 in D

(Allegro con spirito)

Musical score for Trumpet 2 in D, measures 371-422. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked (Allegro con spirito). The score includes dynamic markings such as *f*, *sf*, *p cresc.*, and *ff*. A box labeled 'P' is present above the staff at measure 382. The score is divided into systems with measure numbers 371, 389, 406, 413, and 422. A large bracket on the right side of the score indicates the end of the excerpt.

STRAVINSKY: Firebird Suite (1919 revision)

○ Infernal Dance: 5 m. after [1] – [3]

Trumpet 2 in C

$\text{♩} = 168$

9 **[1]** **3** **1**

sfff *sfff* *sfff*

f *sfff* *mf sub.* *sfff*

[2] **Solo** **[3]** **7**

SHOSTAKOVICH: Symphony No. 5

o Movement I: [18] – [20]

Trumpet 2 in Bb

(Moderato)

The musical score is written on two staves. The first staff begins at measure 18 with a dynamic marking of *f* and a tempo marking of *poco animando*. It contains measures 18, 19, and the beginning of measure 20. Measure 19 has a dynamic marking of *mp*. The second staff continues measure 20. The key signature is one sharp (F#) and the time signature is common time (C). The score is enclosed in large square brackets.

SHOSTAKOVICH: Symphony No. 5

o Movement I: [27] – [32]

Trumpet 2 in Bb

27 *Poco sostenuto*

ff

28

29

30 *poco stringendo* *poco meno f* *cresc.*

31

ff

32