

VISITING HEINZ HALL FOR THE
MUSIC OF
FLIGHTS AND
FANTASY

SENSORY FRIENDLY
PRE-VISIT STORIES


PITTSBURGH SYMPHONY ORCHESTRA
SENSORY FRIENDLY
PERFORMANCE





HEINZ HALL

I am going to Heinz Hall in the city of Pittsburgh.

Heinz Hall is a theater where the Pittsburgh Symphony Orchestra performs musical concerts.



WAITING

When I go to Heinz Hall, I may have to wait in a line to enter.

I might have to wait in line to get to my seat.

I might have to wait in line in the bathroom.

I might have to wait in line to do the activities or meet a musician.



TICKETS

I will need a ticket to enter Heinz Hall.

The ticket tells me where I will sit during the concert.

I will get a ticket from the box office.



FLIGHT AND FANTASY

The concert will have music about flying and music about stories. The concert will have music to character stories.

I can use the music to imagine I am flying.

I can use the music to imagine different feelings.



LOBBY

When I enter Heinz Hall, I will enter into a big lobby.
The lobby might be crowded and noisy.
There are activities I can do before finding my seat.
If I don't like the lobby, I can go to a quiet area in
Heinz Hall.



PEOPLE

Many people will be at Heinz Hall to see the concert.

The theater and lobby may be crowded.

I will stay close to my Mom or Dad when I am in the crowds.

If I want to get away from the crowds, I can go to the quiet areas in Heinz Hall.



USHER/TICKETS

The usher is a friendly helper.

I will give my ticket to the usher to enter the theater.

The usher will use a scanning machine to check my ticket.

The usher helps me and my family find our seats.



BATHROOMS

If I have to go to the bathroom, I will let my Mom or Dad know.

I can go to the bathroom any time I need to.

The toilet will flush when I stand up.

The sound of the flushing toilet can be loud and flush more than one time but it will only be for a short time.



MEET THE MUSICIANS

I can meet the musicians and see their instruments.

I can ask the musician questions about the musical instrument.

I can ask the musician about playing an instrument.

I can ask the musician about being in an orchestra.

Other people will want to ask the musician questions too.

I should keep my questions short.



MOVEMENT ACTIVITY

There is a movement activity before the show.

I can do the movement activity if I want to.

I will follow the adult who is leading the movement activity.

I can move my body to the music.



FIDDLESTICKS

I might see Fiddlesticks, the children's musical ambassador for the Pittsburgh Symphony Orchestra.

Fiddlesticks is a person in a costume dressed up like a cat.

Fiddlesticks is friendly.

Fiddlesticks will not do anything to scare me.

I can hug Fiddlesticks if I want to.

I can take a picture with Fiddlesticks.



PICTURE THIS

In the Grand Lobby, there will be large cut-out pictures of different characters from the movies.

I can take a picture with my favorite character.

There will be costumes for dress up and play things for me to hold when I take a picture with my favorite character cut-out.



SOUND EXPLORATORIUM

Before the concert, I can go to the Sound Exploratorium.

The Sound Exploratorium is an activity where I can see, touch, hear, and learn about musical instruments.

The Sound Exploratorium activity can be noisy with loud and sudden sounds.

If the sounds are too loud, I can cover my ears or wear headphones.

If I don't like the Sound Exploratorium, I can go to the Quiet Room.



ART ACTIVITY

Before the concert, I can participate in an art activity.

I can make art with different art materials.

Every art material will feel different on my skin.

I can choose the materials that I like.



USHER IN AISLE

If I need help to find my seat, I can ask the usher.

If I need help to find the bathroom, I can ask the usher.

If I have a question about Heinz Hall or the concert, I can ask the usher.

The usher has many jobs to do during the concert.

I should keep my questions short.



FINDING MY SEAT

I can match the number and letter on my ticket with the number and letter on the seats.

When I find a match, this is my seat.

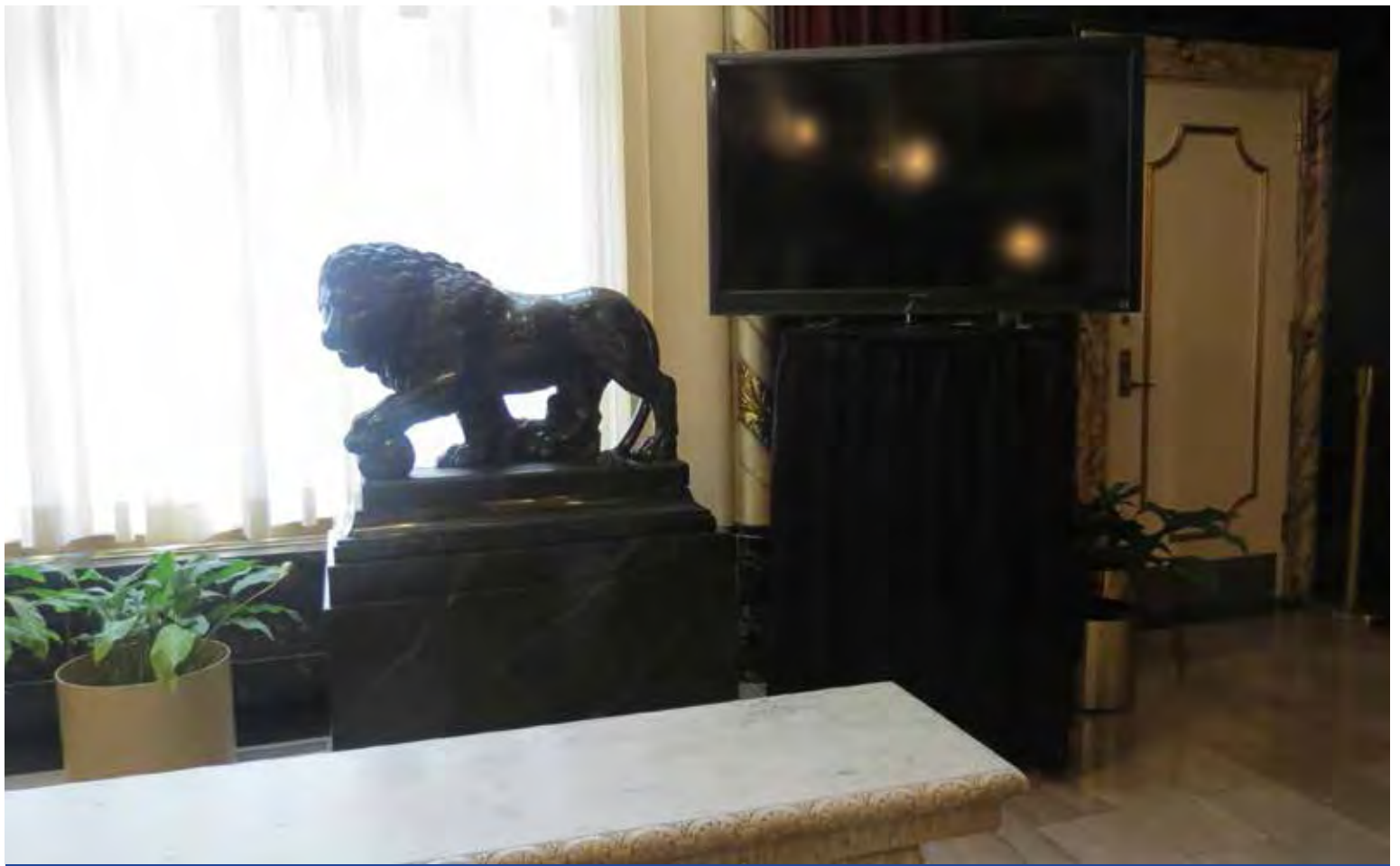


QUIET ROOM

If I need quiet time, I will tell my Mom or Dad.

I can leave the activities or concert to go to the quiet room in Heinz Hall.

I can relax in the quiet room or walk around the lobby.



VIDEO MONITORS

If I need a break from the concert, I can go to the lobby or the quiet room.

I can still listen and watch the concert on a TV monitor in the lobby or the quiet room.

Authors:

Roger I. Ideishi, JD, OT/L, FAOTA
Program Director & Associate Professor
Program in Occupational Therapy
Temple University, Philadelphia, PA

Christina Smith, MOT, OTR/L
Graphic Designer

A special thanks to:

Jessica Ryan
Former Manager of Education and Community Programs
Pittsburgh Symphony Orchestra

Suzanne Perrino
Senior Vice President of Education and Strategic Implementation

Photography by:

Pittsburgh Symphony Orchestra Staff
Mickey and Molly Miller, humanhabits

Music and Imagination Image

http://www.freepik.com/free-photo/man-with-raised-arms_944615.htm>Designed by Freepik

SUPPORTED, IN PART, BY

