



PITTSBURGH SYMPHONY ORCHESTRA

2016-17 Principal Trumpet Audition Repertoire List

I) SOLO REPERTOIRE

- Haydn:** **Concerto for Trumpet in E-flat**
○ Mvts. I (with cadenza) and II
- Tomasi:** **Concerto for Trumpet**
○ Mvt. I: Beginning - 19

II) ORCHESTRAL EXCERPTS: ALL PRINCIPAL TRUMPET PARTS

- Bach:** **Christmas Oratorio**
○ Beginning - measure 31
- Bach:** **B Minor Mass**
○ Credo: rehearsal F - 3 measures before H
- Bartók:** **Concerto for Orchestra**
○ Mvt. I: measures 334 - 396
○ Mvt. II: measures 90 - 147
○ Mvt. V: measures 211 - 249
- Beethoven:** **Leonore Overture No. 2**
○ Measures 392 - 397
- Beethoven:** **Leonore Overture No. 3**
○ 21 after Rehearsal D - 26 after D
- Beethoven:** **Symphony No. 5 (rotary trumpet required)**
○ Mvt. II: Rehearsal D - 12 measures after D
○ Mvt. IV: Measure 374 - Rehearsal A
- Bruckner:** **Symphony No. 7 (rotary trumpet required)**
○ Mvt. I: Rehearsal O - P
○ Mvt. III: Beginning - Rehearsal G
○ Mvt. IV: Rehearsal V - end
- Bruckner:** **Symphony No. 8 (rotary trumpet required)**
○ Mvt. III: Rehearsal Q - end
○ Mvt. IV: Rehearsal Cc - Dd; Yy - end
- Copland:** **Outdoor Overture**
○ Measures 16 - 35
- Debussy:** **La Mer**
○ Mvt. II: Rehearsal 26 - 29
○ Mvt. III: Rehearsal 44 - 45
- Debussy:** **Nocturnes**

- Fêtes: 9 after Rehearsal 10 - 11

- Gershwin:** **Piano Concerto in F**
 - Mvt. II: Beginning - Rehearsal 1

- Gershwin:** **An American in Paris**
 - 4 before Rehearsal 46 – 47; Pick-up to Rehearsal 57 - 59

- Mahler:** **Symphony No. 3**
 - Mvt. III: 1 before Rehearsal 14 - 3 after 15
 - Mvt. VI: Pick-up to Rehearsal 26 - 29

- Mahler:** **Symphony No. 5**
 - Mvt. I
 - Mvt. III: Rehearsal 7 – 8; Rehearsal 13 - 8 after 13
 - Mvt. V: Rehearsal 32-end

- Mahler:** **Symphony No. 7**
 - Mvt. I: Rehearsal 29 - 33
 - Mvt. IV: Pick-up to measure 7 - 3 before Rehearsal 225

- Mahler:** **Symphony No. 9**
 - Mvt. III: measures 350 - 359

- Mussorgsky/Ravel:** **Pictures at an Exhibition**
 - Opening Promenade
 - Samuel Goldenberg and Schmuyle

- Prokofiev:** **Lieutenant Kijé Suite (cornet part, may be played on trumpet or cornet)**
 - Mvt. III: Rehearsal 32 - 34

- Ravel:** **Piano Concerto in G major**
 - Mvt. I

- Ravel:** **Rhapsodie Espagnol**
 - Mvt. III: Rehearsal 8 - 9
 - Mvt. IV: Rehearsal 7 – 9; 24 - 27

- Respighi:** **Pines of Rome (Tromba 1 and Tromba interna)**
 - Mvt. I: Beginning – Rehearsal 3
 - Mvt. II: Offstage solo

- Rimsky-Korsakov:** **Scheherazade**
 - Mvt. II: Rehearsal H - L
 - Mvt. III: Rehearsal G - I
 - Mvt. IV: 1 before Rehearsal C – E; Rehearsal P - R

- Schumann:** **Symphony No. 2 (rotary trumpet required)**
 - Beginning – Rehearsal A

- Scriabin:** **Poem of Ecstasy**



- Beginning – Rehearsal 4; Rehearsal 27 - 31

Shostakovich:

Piano Concerto No. 1

- Rehearsal 34 – 35; 2 after Rehearsal 63 - 65

Shostakovich:

Symphony No. 1

- Mvt. III: Rehearsal 20 - 21

Strauss:

Eine Alpensinfonie

- Rehearsal 64 – 71; 75 – 76; 91 – 95; 113a - 114

Strauss:

Don Juan

- Rehearsal F - 5 before G; I - 8 after I

Strauss:

Ein Heldenleben (1st B-flat)

- Rehearsal 42 – 43; 58 - end

Stravinsky:

Petrushka (1947 version)

- 1 before Rehearsal 134 – 158; 265 - 267

Stravinsky:

Song of the Nightingale

- 1 before Rehearsal 31 – 37; 76 – 77; 96 - end

Wagner:

Parsifal

- Prelude to Act I: beginning - Rehearsal 3

Wagner:

Götterdämmerung (rotary trumpet optional)

- Siegfried's Funeral Music: 4 before Rehearsal 42 - 44

Wagner:

Tannhäuser Overture

- 1 before Rehearsal M - end

III) SECTION-PLAYING (FINAL ROUND ONLY)

Brahms:

Academic Festival Overture (rotary trumpet required)

Copland:

Fanfare for the Common Man

IV) SIGHT-READING FROM THE STANDARD REPERTOIRE MAY BE REQUIRED