



Associate Principal Flute Audition Repertoire List

SOLO

Mozart:

Concerto in G

- Movements I and 2

Bach:

Partita in A minor, BWV 1013

- Sarabande (final round only)

ORCHESTRAL EXCERPTS: FLUTE I

Beethoven:

Leonore Overture No. 3

- Measures 1-36
- Measures 328-360

Beethoven:

Symphony No. 4

- Movement II: pick-up to E until downbeat of 9 before F

Beethoven:

Symphony No. 7

- Movement I: measure 54 to fermata of measure 88

Bizet:

Carmen Suite No. 1

- Intermezzo: Measures 3-23

Brahms:

Symphony No. 1

- Movement IV: 8th measure after B to C

Brahms:

Symphony No. 4

- Movement IV: Measures 89-105

Debussy:

Prélude à L'Après midi d'un Faune

- Beginning to figure 3

Hindemith:

Symphonic Metamorphoses

- Movement III: pick-up to 5 measures before C to the end

Mendelssohn:

Midsummer Night's Dream

- Scherzo: 6th measure of O to the end

Prokofiev:

Classical Symphony

- Movement II: figure 31-32 (B-C)
- Movement IV: figure 61 to third bar after 65 (J to 4 before M)

Ravel:

Boléro

- Opening solo

Ravel:

Daphnis and Chloe Suite No. 2

- Figure 155-156
- 3rd measure of figure 176 to 2nd measure of 187

Saint-Saëns:

Carnival of the Animals

- Volière (complete)



Shostakovich:

Symphony No. 5

- Movement I: 8 measures before figure 40 to one measure after 41
- Movement II: pick-up to figure 59 to one measure before 61
- Movement III: Figure 79-81
- Movement III: Pick-up to 8 measures before figure 87 to 87

Shostakovich:

Symphony No. 6

- Movement I: figure 23-26

ORCHESTRAL EXCERPTS: PICCOLO

Ravel:

Boléro

- 2nd flute part (on piccolo starting on high E) from third measure of figure 8 to 9

Rossini:

Overture to Semiramide

- 5th measure of G to H
- 5 measures before L to L
- 8 before U to U

POSSIBLE SIGHT READING AND/OR ENSEMBLE PLAYING WITH MEMBERS OF THE PSO IN THE FINAL ROUND