



Associate Principal Flute Audition Repertoire List

SOLO

- Mozart:** **Concerto G**
○ Movements I and 2
- Bach:** **Partita in A minor, BWV 1013**
○ Sarabande (final round only)

ORCHESTRAL EXCERPTS: FLUTE I

- Beethoven:** **Leonore Overture No. 3**
○ Measures 1-36
○ Measures 328-360
- Beethoven:** **Symphony No. 4**
○ Movement II: pick-up to E until downbeat of 9 before F
- Beethoven:** **Symphony No. 7**
○ Movement I: measure 54 to fermata of measure 88
- Bizet:** **Carmen Suite No. 1**
○ Intermezzo: Measures 3-23
- Brahms:** **Symphony No. 1**
○ Movement IV: 8th measure after B to C
- Brahms:** **Symphony No. 4**
○ Movement IV: Measures 90-105
- Debussy:** **Prélude à L'Après midi d'un Faune**
○ Beginning to figure 3
- Hindemith:** **Symphonic Metamorphoses**
○ Movement III: pick-up to 5 measures before C to the end
- Mendelssohn:** **Midsummer Night's Dream**
○ Scherzo: O to the end
- Prokofiev:** **Classical Symphony**
○ Movement II: figure 31-32
○ Movement IV: figure 61 to third bar after 65
- Ravel:** **Boléro**
○ Opening solo
- Ravel:** **Daphnis and Chloe Suite No. 2**
○ Figure 155-156
○ 3rd measure of figure 176 to 2nd measure of 187
- Saint-Saëns:** **Carnival of the Animals**
○ Volière (complete)



Shostakovich:

Symphony No. 5

- Movement I: 8 measures before figure 40 to one measure after 41
- Movement II: pick-up to figure 59 to one measure before 61
- Movement III: Figure 79-81
- Movement III: Pick-up to 8 measures before figure 87 to 87

Shostakovich:

Symphony No. 6

- Movement I: figure 23-26

ORCHESTRAL EXCERPTS: PICCOLO

Ravel:

Boléro

- 2nd flute part (on piccolo starting on high E) from third measure of figure 8 to 9

Rossini:

Overture to Semiramide

- 5th measure of G to H
- 5 measures before L to L
- 8 before U to U

POSSIBLE SIGHT READING AND/OR ENSEMBLE PLAYING WITH MEMBERS OF THE PSO IN THE FINAL ROUND