



ARTS EDUCATION DEPARTMENT

2016 - 2017 PROGRAMS FOR EDUCATORS



**PITTSBURGH
CULTURAL
TRUST**



PROVIDING ACCESS TO QUALITY
EDUCATION PROGRAMS
EMBEDDED IN THE ARTS.

Company members from Urban Bush Women
lead community dance workshop.



ARTS EDUCATION DEPARTMENT

The Pittsburgh Cultural Trust's Education Department provides a wide range of exciting, high quality arts education experiences for students and educators seeking professional and personal growth. Partnering with local communities and schools, the Cultural Trust offers in-school and out-of-school residencies, workshops, classes, and professional development opportunities. Our arts education programs can be customized to meet the needs of audiences of all ages and abilities, nurturing a greater appreciation and understanding through the arts.

ARTS EDUCATION STAFF

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EARLY CHILDHOOD PROGRAMS

The Pittsburgh Cultural Trust is dedicated to providing hands-on and interactive programming to young children. Through exciting, high-quality arts integration and educational experiences, young children are given the opportunity to develop their imaginations, foster critical thinking, increase their self-esteem, and broaden their perspectives.

Christina Farrell engages children through music and drama in a Wolf Trap STEAM Residency.



GATEWAY TO THE ARTS STORYCORNERS FUN WITH BOOKS PROGRAMS

Open the world of books to children through creativity and interaction with Gateway StoryCorner programs. Our artists will engage children and bring books to life through dance, dramatic play, music and visual art explorations.

StoryCorner programs are available to early childhood sites.

Cost: \$95 for 30-minute session; Additional \$25 for visual art programs with 15-minute art-making activity. Call for pricing outside of Allegheny County.



GATEWAY TO THE ARTS RESIDENCIES

Early childhood mini-residencies provide imaginative, engaging, sequential learning experiences for children ages 3 - 5 and their teachers over the course of four classroom sessions. Students express themselves creatively and master basic academic and life skills in fun, developmentally appropriate ways through a series of four arts workshops led by Gateway's professional teaching artists. These mini-residencies provide professional development opportunities for teachers and can be customized to accommodate your center and the needs of your staff. Limited to 20 students (classroom teacher must be present), matching funds for the workshops may be available through our funding partners.

Mini-residencies are \$350 each for locations within Allegheny County. Call for pricing for locations outside of Allegheny County.

Made possible by 

WESTERN PENNSYLVANIA WOLF TRAP INSTITUTE FOR EARLY LEARNING THROUGH THE ARTS

Gateway to the Arts is proud to be one of 16 regional affiliates of the internationally acclaimed Wolf Trap Institute for Early Learning Through the Arts, and the only site in Pennsylvania. Western Pennsylvania Wolf Trap includes professional development workshops for early childhood educators and seven-week classroom residencies.

Gateway to the Arts' Western Pennsylvania Wolf Trap program provides innovative arts-in-education experiences for children ages 3 - 5, their teachers and families. The objective is to encourage early childhood practitioners to integrate performing arts teaching techniques into their curriculum to support their children's learning. Drama, music and movement experiences not only support physical, cognitive and socio-emotional development, but they create active, joyful, child-centered learning environments!

Western Pennsylvania Wolf Trap program offers include:

- Professional Development workshops for early childhood educators.
- Classroom Residencies — Participating teachers partner with the teaching artists in the classroom to develop, refine and assess experiences designed to foster children's cognitive, socio-emotional, physical and creative development, drawing on the artist's performing arts specialty and on the educators' early childhood knowledge and experience. Sites located within Allegheny County and no farther than 25 miles from downtown Pittsburgh may choose a seven-week/14-day residency. One-week/five-day residencies are available for more distant locations.
- Supplementary Wolf Trap Classroom Materials — Each participating classroom receives access to Wolf Trap Institute Early Learning Through the Arts resources and an additional gift (picture book, musical instrument, etc.) Each child receives a "Take-home" booklet, which recaps the residency activities and provides prompts for arts interaction at home.

To schedule, contact Sarah at 412-456-2695 or greenbaum@trustarts.org

PNC GROW UP GREAT EARLY CHILDHOOD PROGRAM

The Pittsburgh Cultural Trust partners with area arts organizations and artists to provide children ages 3 - 5 attending downtown Pittsburgh child care centers with high quality arts experiences in areas of literacy, music, creative movement, dramatic play and visual arts.

Participants attend the Citizens Bank Children's Theater School Day Matinee series, enjoy arts and literature based mini-residencies with Gateway to the Arts Teaching Artists, and summer Storytime sessions and Stories Through Art visits with storyteller Alison Babusci.

Participating child care centers:

- Small World Early Learning and Development Centers 1 & 2
- Brightside Academy at 925 Liberty Avenue & 412 Smithfield Street
- Metropolitan Preschool and Nursery at 940 Penn and 332 5th Avenue
- KinderCare Early Learning Center

JAZZ PERFORMANCES FOR EARLY CHILDHOOD CLASSROOMS

Through generous support from PNC Grow Up Great program, the Pittsburgh Cultural Trust presents a newly commissioned jazz performance by talented musicians, Anqwenique Wingfield and James Johnson III. This 30-minutes performance provides children the opportunity to experience quality live jazz music while learning the fundamentals of rhythm, dynamics, and various styles of this original art form. The performance is offered to early childhood classrooms that participate in Gateway to the Arts residency program. To learn more about the residency program visit TrustArts.org/education or to inquire about your classroom attending a jazz performance, **please call 412-456-2695.**

Made possible through leadership funding from



In this Kindergarten classroom, children learn about the Kings and Queens of Africa through dance and chants that deepen their understanding of the history.



Families enjoy a live jazz performance by local musicians, supported by PNC Grow Up Great.



INTEGRATING ARTS INTO THE CLASSROOM ALLOWS CHILDREN TO EMBODY THE CONCEPTS THAT LEAVE A LASTING IMPRESSION INTO ADULTHOOD.

K-12 PROGRAMS

The Pittsburgh Cultural Trust offers comprehensive and diverse programming to young artists and audiences seeking professional and personal growth. Through in-school and out-of-school residencies, workshops, and classes, the Trust's arts education programs provide cultural enrichment to tomorrow's artists and professionals.



Cast members from *Beauty and the Beast* lead a musical theater workshop at Carlynton High School.

GATEWAY TO THE ARTS RESIDENCIES

Gateway to the Arts K-12 Residencies work with teaching artists to create and deliver high quality arts integration multi-session residencies and single session workshops for both in school and out of school settings.

In school residencies are generally implemented across an entire grade level and consist of at least 10 sessions with a teaching artist. The residency curriculum is collaboratively designed by the teaching artist and the classroom teachers to meet both academic and artistic standards.

Out of school residencies usually consist of 1 – 2 sessions/week/semester. The teaching artist designs the curriculum to meet the specific needs and interests of the students the program serves.

Workshops are single session events that may happen either in school or community sessions, and may be repeated for multiple audiences.

Programming costs vary and are based upon a variety of factors including the number of students served, materials, and number of sessions. Residency matching funds may be available.

Made possible by



For more information or to schedule an in school or out of school residency, please contact Lisa at 412-456-2696 or leiberling@trustarts.org.



THEATER ARTS WORKSHOP

February 7 & 8, 2016 (choose one date)

9 am – 1:30 pm

\$75, 30 students per group/school

Byham Theater

Students work with theater professionals in playwriting, set design, directing, staged combat, costumes, and hair and makeup in this hands-on learning workshop.

PA Core Standards

CC.1.5.9-10.A and 11-12.A Initiate and participate effectively in a range of collaborative discussions on grade-level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

9.1.12.A Know and use the elements and principles of each art form to create works in the arts and humanities.

9.1.12.C Integrate and apply advanced vocabulary to the arts forms.

13.1.11.A Relate careers to individual interests, abilities, and aptitudes.

Additional applicable Core Standards can be found on the Theater Arts workshop event page on our website.

ArtsMASTERS

ArtsMASTERS is an educational outreach program that offers master classes, workshops, lectures and demonstrations taught by the Trust's season of touring performers. ArtsMASTERS opportunities can be designed and tailored to students, teachers, and community members of all ages in the Pittsburgh area. Workshop and master classes can include topics in all styles of dance, music, technical theater, musical theater, puppetry, expressive movement, audition techniques, character workshops, and more!

ArtsMASTERS can look different every season, depending on which shows are part of the various presentations the Trust brings to the area. Each show and ArtsMASTERS event is handled on a case-by-case basis and final decisions of availability are made by the Trust and the touring company. Groups that are selected for the ArtsMASTERS program will work closely with Trust staff to meet the needs of every party.

For more information, call Seth at 412-325-2024 or email laidlaw@trustarts.org.

VISUAL ART EXHIBITIONS

The Pittsburgh Cultural Trust's focus on and dedication to the visual arts is unique among performing arts centers in the nation. Each of the Trust's galleries is free and open to the public and offers a different curatorial view. Gallery exhibits change throughout the year. To find the latest listings for all of the galleries and to learn more about the Trust's visual arts season, **visit TrustArts.org/visualarts**.

Gallery spaces include:

- Wood Street Galleries
- 937 Gallery
- SPACE
- Future Tenant
- 707 and 709 Galleries
- The Lantern Building
- 943 Gallery
- August Wilson Center Galleries

To tour and engage with the 2016-2017 gallery shows, email education@trustarts.org or call 412-471-6079.

WOOD STREET GALLERIES

Data.matrix | Ryoji Ikeda

September 23 – December 31, 2016

Japans leading electronic composer and visual artist returns to Wood Street Galleries with the installation 'data.matrix' and performance work, 'supercodex (live set)' at Pierce Studio (805 Liberty Ave) September 23, 10pm, \$10 at the door.

Permutations of Light

David Spriggs and Matthijs Munnik

January 20 – April 2, 2017

Wood Street Galleries welcomes US debuts of light Installations by the young Canadian artist David Spriggs and Amsterdam based Matthijs Munnik. Dramatic, immersive and contemplative, both installations are newly commissioned works specifically for Wood Street Galleries.

SPACE

Checks & Balances | Curated by Murray Horne

October 15 – November 27, 2016

Six Pittsburgh sculptors investigate notions of dualities inherent within contemporary sculptural practice. Including works by Shaun Slifer, Jill Larson, Jasen Bernthisel, Paul Bowden, Sarika Goulatia, Brandon Boan.

The Domesticity of Abandonment

Curated by Carolina Loyola-Garcia

December 9, 2016 – January 29, 2017

'The Domesticity of Abandonment' is an international exhibition exploring the idea of abandonment from a broad socio/political and economical context and how it is represented in 'domestic' ways, meaning how it impacts regular people in their everyday lives in various parts of the world.

Doubt | Curated by Nadine Wasserman

February 10 – March 26, 2017

To doubt is to lack certainty. But beneath an absence of certainty and a hesitance to believe is a question. Neuroscience has proven that what we see is not reality, but what the brain thinks it sees based on a quick mental construction based on sensations, memories and desires. The work included in this exhibition privileges questions over answers in order to reveal the edge between what we see and what we think we see, what we know and what we think we know.

AUGUST WILSON CENTER

From MLK to March:

Civil Rights in Comics and Cartoons

September 23 – November 20, 2016



In 1958, Martin Luther King and the Montgomery Story was published. This little-known comic book recounted the Montgomery Bus Boycott of 1955-56 and served as a primer in the principles of non-violent resistance. This exhibition, presented by the ToonSeum, highlights the little-known comic books and editorial cartoons of the civil rights era, including work by Herblock of the Washington Post, Sam Milai of the Pittsburgh Courier and the MLK comic book.

**FashionAFRICANA presents
COSTUMES of THE WIZ LIVE!**

September 23 – November 20, 2016

In collaboration with Cirque du Soleil Theatrical and Tony Award winning Costume Designer, Paul Tazewell, FashionAFRICANA presents the world premiere of the Costumes of the Wiz Live!, a multi-media costume exhibition featuring the work of Paul Tazewell from the NBC television broadcast, Wiz Live!

Instill & Inspire: The John & Vivian Hewitt Collection of African-American Art

April 1 – June 30, 2017

This important collection of 58 paintings and drawings by 20th Century African American artists vividly brings the African American experience to life. The influence of the Hewitt's' generous spirit is revealed in an accompanying collection of paintings by Jonathan Green, whose work captures the South's rich, rural culture.



Students enjoy artwork during one of the Trust's quarterly Gallery Crawls.



SCHOOL DAY MATINEE PERFORMANCES

PSiP
Pittsburgh
Shakespeare
in the Parks



TRUST ARTS EDUCATION STUDENT MATINEE:

Pittsburgh Shakespeare in the Parks The Comedy of Errors

September 21 & 22 | 10 am
Trust Arts Education Center
\$10.50 | Ages: Middle/High School

Pittsburgh Shakespeare in the Parks fully celebrates the playful possibilities of live theatre with their fast-paced, vaudeville-inspired production of Shakespeare's The Comedy of Errors. Clowning and silly high-jinks take center stage in one of Shakespeare's shortest and most accessible plays that is sure to bring a smile to audience members of all ages.

For tickets call 412-471-6930

Supported in part by



DEEPEN THE EXPERIENCE

Planning to bring your classroom to a performance? The Pittsburgh Cultural Trust Education Department can help to deepen your experience and add on experiences to your day.

- Workshops
- Pre-Show Lectures

For more information on pricing and availability, please contact Seth at 412-325-2024 or laidlaw@trustarts.org

THE TRUST
EDUCATION DEPARTMENT
PROVIDES IMMERSIVE ARTS
EXPERIENCES TO THOUSANDS
OF STUDENTS EVERY YEAR.



Citizens Bank® Children's Theater SERIES



**2016
2017
SEASON**

CITIZENS BANK CHILDREN'S THEATER SERIES

From November through April, each performance debuts at the Byham Theater in downtown Pittsburgh and then comes to a theater near you! Shows travel to community venues North, South, East and West of the city, and into Butler County. See the full season schedule at TrustArts.org/kids

2016-2017 MATINEE SERIES

Dog Loves Books

Monday, November 14, 2016 | 10:15 am
Byham Theater
Ages: 3 - 10

Dog loves everything about books. After opening his own bookstore, Dog decides that the best way to sell books is to act out all kinds of fun stories for his customers - everything from dancing dinosaurs and funny fairytales.

Pete the Cat

Monday, January 9, 2017 | 10:15 am
Byham Theater
Ages: 3 - 9

Pete the Cat never loses his cool. Jimmy Biddle never strays from his routine. That is, until the groovy blue cat moves in with the Biddles. Can cat and boy ever be friends? Based on the popular series by Kimberly and James Dean, join Jimmy and Pete on a new musical adventure of friendship, all the way back to Paris and back in a VW bus.

Advance Reservations Required, call 412-471-6930



**2016-2017
SEASON**

EQT BRIDGE THEATER SERIES

Targeting ages 7+, the series features professional productions staged by national and international companies known for their quality and imaginative work. See the full season schedule at TrustArts.org/bridge

2016-2017 MATINEE SERIES

The Lightning Thief

Friday, December 2, 2016 | 10:15 am
August Wilson Center
Ages: 7+

Zeus's master lightning bolt has been stolen and Percy Jackson is the prime suspect. Now, Percy has only 10 days to find and return Zeus's stolen property, bring peace to a warring Mount Olympus, and unravel a treachery more powerful than the gods themselves. Join Percy Jackson on his journey packed with mythological monsters and Mount Olympus gods, adapted from Rick Riordan's book The Lightning Thief.

The Man Who Planted Trees

Thursday, April 6 & Friday, April 7 | 10:15 am
Trust Arts Education Center
Ages: 7+

This multi-sensory theatrical adaptation of Jean Giono's environmental classic tells the inspiring story of a shepherd who plants a forest, acorn by acorn, transforming a barren wasteland. The touching yet hilarious puppet show, shows us the difference one man

**Advance Reservations Required,
call 412-471-6930**



EDUCATOR RESOURCES AND EVENTS



The Pittsburgh Cultural Trust Education Department values the work that teachers are doing in the classroom all year long! Tix for Teachers provides educators with discounted tickets for select performances, as well as opportunities to relax and connect with other teachers. To join Tix for Teachers visit TrustArts.org/teachers.

Tix for Teachers Brunch & Learn

Educators are invited to sit back and enjoy a delicious brunch and pre-show talk before select performances in the PNC Broadway in Pittsburgh series. Brunch, drink ticket, pre-show talk included in the discounted ticket price.

Brunch & Learn with Kinky Boots

Saturday, September 24, 2016

Brunch & Learn with The King and I

Saturday, April 8, 2017

Prices, shows, and seating are subject to tour requirements and availability. Some restrictions may apply.

PROFESSIONAL DEVELOPMENT FOR EDUCATORS

Professional development is a key component of the Pittsburgh Cultural Trust's Education Department and programming. We create and deliver robust learning events designed specifically to meet the needs of the educational community being served. Our hands-on programs focus on arts integration, and provide teachers with innovative tools and techniques in order to increase their abilities to incorporate artistic practices into their own teaching style. Act 48 credit hours available.

PROFESSIONAL DEVELOPMENT WORKSHOP SERIES FOR EDUCATORS

The Pittsburgh Cultural Trust Education Department is hosting a series of workshops open to all educators, focused on a variety of arts-integration themes. During these hands-on workshops, participants will learn how to authentically integrate the performing and visual arts into their teaching practice, and take away innovative strategies they can readily implement into their classroom. Workshop topics will be announced in early fall. To receive a personal notification of this announcement, please sign up for the Tix for Teachers mailing list at TrustArts.org/teachers.

- Saturday, November 5, 2016 | 9:00am - 12:00pm
 - Saturday, January 21, 2017 | 9:00am - 12:00pm
 - Saturday, March 18, 2017 | 9:00am - 12:00pm
 - Saturday, May 6, 2017 | 9:00am - 12:00pm
- Cost: \$25.00 per workshop

To learn more about early childhood professional development workshops, contact Sarah at 412.456.2695 or Greenbaum@trustarts.org.

To learn more about K-12 professional development workshops, contact Lisa at 412.456.2696 or leiberling@trustarts.org.

GET HERE BUS SUBSIDIES

Complimentary tickets and transportation are available for selected schools from underserved districts to attend a Pittsburgh Cultural Trust event. **To apply and learn more visit TrustArts.org/gethere**

If you have any questions, feel free to contact us at 412-471-6079 or education@trustarts.org.

Made possible by



Early childhood teachers participate in a Wolf Trap professional development workshop.

Teaching Artists from the Buzzword Pittsburgh collaborative lead a workshop for children and their guardians at the Carnegie Library of Pittsburgh, Homewood Branch.

2016-17
EDUCATION SPONSORS
The Pittsburgh Cultural Trust extends a special thank you to the following organizations for their generous support of the Education department.

- Allegheny Regional Asset District
- American Eagle Outfitters
- Ayers Foundation
- Bobby Rahal Automotive Group
- CGI Technologies
- Eat'n Park Hospitality Group
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- Philadelphia Insurance Companies
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- PNC Foundation
- The Grable Foundation
- Huntington National Bank
- The Jack Buncher Foundation
- UPMC Health Plan
- Vecenie's Distributing Company
- William V. & Catherine A. McKinney Charitable Foundation

THANK YOU!

2016-17
EDUCATION
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**PITTSBURGH
CULTURAL
TRUST**

REACHING AUDIENCES OF ALL AGES
AND ABILITIES, NURTURING A GREATER
UNDERSTANDING THROUGH THE ARTS.

TRUSTARTS.ORG/EDUCATION