

First Listen — Pittsburgh Symphony: Tchaikovsky/Dvořák!



Tchaikovsky: Symphony No. 6 in B Minor, Op. 74

Dvořák: Rusalka Fantasy (arr. Honeck/Ille)

Pittsburgh Symphony Orchestra

Manfred Honeck, Music Director

Out May 13, 2016

FR-720

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A brilliant new interpretation of Tchaikovsky's final symphony, a work of great originality and power, in superb audiophile sound!

Pyotr Illyich Tchaikovsky said of his Symphony No. 6: "But I absolutely consider it to be the best, and in particular, the most sincere of all my creations. I love it as I have never loved any of my other musical offspring." The comprehensive notes by Manfred Honeck offer an in-depth look into the composer's soul, and a fascinating look at the mind and decisions of a great conductor. To quote from Honeck's music notes: "it is undoubtedly clear that Tchaikovsky truly put all of his soul into this unique masterpiece. I dare to say that in a way, Tchaikovsky experienced his own death through the music. One

can be sure that only somebody who is deeply empathetic about both life and death can be capable of creating such an atmosphere and I am deeply grateful for the great musicians of the Pittsburgh Symphony Orchestra who went with me on this journey, requiring the utmost technical perfection to reach such a level of expression.” FR-720 also includes the world premiere of the “Rusalka Fantasy,” an orchestral suite drawn from Dvořák’s opera by Mr. Honeck and arranger Tomáš Ille.

This release is the fifth in the highly acclaimed ***Pittsburgh Live!*** series of multi-channel hybrid SACD releases on the ***FRESH!*** series from **Reference Recordings**. Each has received dozens of critical accolades. **Dvořák/Janáček** (FR-710SACD) and **Bruckner 4** (FR-713SACD) have each received GRAMMY® nominations for Best Orchestral Performance.

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