

# Reference Recordings to Release Manfred Honeck Tchaikovsky Recording, 5/13

April 15



A brilliant new interpretation of Tchaikovsky's final symphony, a work of great originality and power, in superb audiophile sound!

Pyotr Illyich Tchaikovsky said of his [Symphony](#) No. 6: "But I absolutely consider it to be the best, and in particular, the most sincere of all my creations. I love it as I have never loved any of my other musical offspring." The comprehensive notes by Manfred Honeck offer an in-depth look into the composer's soul, and a fascinating look at the mind and decisions of a great conductor. To quote from Honeck's music notes: "it is undoubtedly clear that Tchaikovsky truly put all of his soul into this unique masterpiece. I dare to say that in a way, Tchaikovsky experienced his own death through the music. One can be sure that only somebody who is deeply empathetic about both life and death can be capable of creating such an atmosphere and I am deeply grateful for the great musicians of the Pittsburgh [Symphony](#) Orchestra who went with me on this journey, requiring the utmost technical perfection to reach such a level of expression." FR-720 also includes the world premiere of the "Rusalka Fantasy," an orchestral suite drawn from Dvořák's opera by Mr. Honeck and arranger Tomáš Ille.

This release is the fifth in the highly acclaimed **Pittsburgh Live!** series of multi-channel hybrid SACD releases on the **FRESH!** series from **Reference Recordings**. Each has received dozens of critical accolades. **Dvořák/Janáček**(FR-710SACD) and **Bruckner 4** (FR-713SACD) have each received GRAMMY® nominations for Best Orchestral Performance.

Since 1896, the Pittsburgh [Symphony](#) Orchestra has been known for its artistic excellence, a rich history

of the world's finest conductors and musicians, and a strong commitment to the Pittsburgh region and its citizens. Past music directors have included many of the greats, including Fritz Reiner (1938-1948), William Steinberg (1952-1976), Andre Previn (1976-1984), Lorin Maazel (1984-1996) and Mariss Jansons (1995-2004). This tradition of outstanding international music directors was furthered in fall 2008, when Austrian conductor Manfred Honeck became music director of the Pittsburgh Symphony.

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