



Insight With Beth Ruyak

HOSTED BY: **Beth Ruyak**

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Sound Advice: Classical

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SOUND ADVICE: CLASSICAL



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Classical Morning Host Kent Teeters shares some new recordings of music by Aaron Copland, Anton Bruckner, Robert Schumann and Ludwig Van Beethoven in this week's Sound Advice.

Anton Bruckner: Symphony Number Four – third movement.

Album: Bruckner – Symphony Number Four. Reference Recordings CD #713

Conductor: Manfred Honeck

Performed by Pittsburgh Symphony Orchestra

Purchase the recording [here](#).

Ludwig van Beethoven: Piano Concerto Number Five “Emperor” – finale.

Album: The Beethoven Journey – Piano Concerto Number Five “Emperor” & Choral Fantasy. Sony Records CD #305886

Pianist: Leif Ove Andsnes

Performed by Mahler Chamber Orchestra

Purchase the recording [here](#).

Leif Ove Andsnes began “The Beethoven Journey” in 2012, a project involving concert performances of all five Beethoven piano concertos and the Choral Fantasy. The project, now complete, included the recording of the works with the pianist leading the Mahler Chamber Orchestra from the piano.

Andsnes plays the majestic finale from Beethoven's "Emperor" Piano Concerto.

Robert Schumann: Carnaval

Album: Carnaval; Davidsbundlertanze; Papillons

Naxos Records CD #573399

Pianist: Boris Giltburg

Purchase the recording [here](#).

Giltburg's fantastic technique and beautiful phrasing is on display here as he performs Schumann's Carnival.

Aaron Copland: Symphony Number Three – last movement.

Album: Spirit Of The American Range

Pentatone Records CD #5186481

Conductor: Carlos Kalmar

Performed by The Oregon Symphony

Purchase the recording [here](#).

Conductor Leonard Bernstein, who often performed and recorded Aaron Copland's music, said that Copland's Third Symphony "...has become an American monument, like the Washington Monument or the Lincoln Memorial."



sound advice

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