



This article was printed under the Adresse:  
<http://www.ndr.de/kultur/musik/klassik/Manfred-Honeck-dirigiert-Dvoak-und-Janaek.honeck124.html>

Stand: 15.07.2014 15:45 clock

# Manfred Honeck conducts Dvořák and Janáček

»Dvořák / Janáček« by Manfred Honeck

Presented by Margarete Zander



Conductor Manfred Honeck is also a regular guest on the podium of the NDR Symphony Orchestra.

The conductor Manfred Honeck acts in conversation rather level-headed and calm, but when he begins to tell stories from Austria or the Czech Republic, it becomes a bubbling volcano. On his new CD Honeck leads us

into the world of sound by Antonín Dvořák and Leoš Janáček. He is supported by his American Orchestra, the Pittsburgh Symphony Orchestra, which he conducts in six years.

## The forces of nature

The insinuating melody from the third movement of Dvorak's Symphony No. 8 know Many, otherwise this symphony stands in the shadow of the Ninth, "From the New World", which consider the Americans as their symphony. The Eighth - writes Honeck - is a jewel with shimmering Czech melodies. If he performs this symphony with his orchestra in Pittsburgh, he works as a film director. Honeck knows the Czech folk music and loves her since childhood, not least because his Austrian grandmother sang the songs and in their guest house Czech musicians came and went.

## MORE ABOUT

Classical

## ORCHESTRA AND CHOIR



## ADDITIONAL INFORMATION

NDR the new factory

NDR The Old Factory

NDR podium of the boys

NDR Jazz

Discover Music!

Also Czech folktale Honeck well. They tell of princesses, three-headed dragon and clever peasant boy, but actually they tell of true happiness and how to find it. It is about conflicts and their resolution, the man - so morale - best brings about with a certain ease. And here it is musically exciting in Dvořák. It builds on the forces of nature.

Dvořák - and with it Honeck - invites the musicians quite directly, to bring in their fears and concerns in the music and to transform, to sense where and how Carefree and Heiteres space can create. Honeck costs of these transformations in Dvorak's music. The orchestra musicians should make their voices very personal. And sometimes that can even mean to leave the strict time signature for a moment and to imitate a bird.

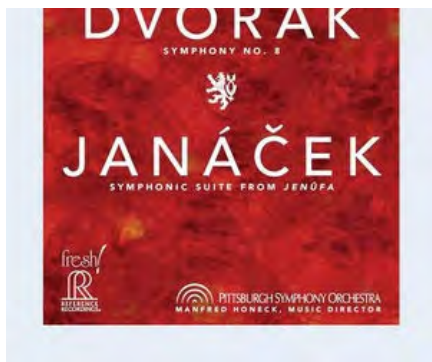
Honeck speculated in the text accompanying the CD on Dvořák's cryptic references to Napoleon's Battle of Austerlitz, and of his life at the time, as the eighth symphony composed at his country estate in central Bohemia.

### Fantastic sound and imagery

In the following, compiled by Honeck Suite to the opera "Jenufa" by Janáček you experience a roller coaster of moods. The storms of life are the subject of personal misfortunes that the 62-year-old Janáček processed in 1916. And since the melancholy remains a permanent subtext even in the boisterous dances.

The Heinz Hall in Pittsburgh supports him in this live recording with their own special flair - a mixture of Viennese concert hall of the 19th century and plush cinema. With a dynamic range as you experienced it only with Leonard Bernstein, develop sound and imagery that stimulate the imagination, from intimate paintings romantic nature landscapes up to the bold colors noise American widescreen films.





by Manfred Honeck

Label: Reference recordings

Order number: FR-710

This topic in the program:

NDR Kultur | New CDs | 07/16/2014 | 15:20 clock

## CONCERTS

---



### Martin Helmchen guest in the Laeiszhalle

NDR Symphony Orchestra  
Apocalypse, Transfiguration,

arrogance - these are the themes of the concert program,  
Manfred Honeck has selected for the second concert of the  
subscription series A and B. Soloist Martin Helmchen. more



### Honeck and Helmchen in Lübeck

NDR Symphony Orchestra  
Two ECHO Klassik awards Martin  
Helmchen can already call his own. In

Lübeck, the young pianist plays under the direction of  
Manfred Honeck Mozart's Piano Concerto K. 503 more