

11th Annual Reading Session**Saturday, March 21, 2015, 11:00 am – 1:30 pm****Heinz Hall**

LAWRENCE LOH and FAWZI HAIMOR, Conductors

MASON BATES, PSO Composer of the Year

Pittsburgh Symphony Orchestra

Submission receipt deadline: November 20, 2014

Since the 2004-2005 season, the Pittsburgh Symphony Orchestra has offered an annual reading of works by young composers from area universities as part of its Composer of the Year program. Beginning in 2012, the PSO's annual reading program expanded its call for submissions to residents of Pennsylvania*. Up to four works will be selected for the reading session, where at least one of the spots will be reserved for a student from the universities that have traditionally participated in the program.

Submissions will be evaluated by Mason Bates, and read by the Pittsburgh Symphony Orchestra conducted by Lawrence Loh and Fawzi Haimor, PSO Resident Conductors. The event is free and open to the general public. Following the session, composers will receive feedback from a panel including Mason Bates, Lawrence Loh and Fawzi Haimor, and PSO musicians.

ELIGIBILITY

- Applicants must be residents of the Commonwealth of Pennsylvania at the time of submission.
- Applicants must be composers in the early stages of their professional careers.
- Previous participants may not reapply.
- Only one work per composer will be considered.
- Submitted works may not have received a performance or a reading by a professional orchestra.

SUBMISSION GUIDELINES

- The deadline for score submission is November 20, 2014.
- The work may be up to 10 minutes in length.
- The work must be for Orchestra only; concertos or works with electronic elements will not be considered.
- Instrumentation shall not exceed the guidelines provided below.
- Incomplete, illegible, or late submissions will not be considered. If selected, composers must provide professional, legible scores and orchestral parts prepared according to guidelines established by the Major Orchestral Librarians Association (MOLA). The only exception to MOLA guidelines is the size of the score; sizes other than 10x13 will also be accepted.
- The quality of the score submitted is the primary evaluation criteria.

** As part of an ongoing partnership, submissions from the West Virginia University will continue to be accepted.*

INSTRUMENTATION

3-3-3-3 4-3-3-1 tmp+3, harp, strings and piano
Standard orchestral doublings are permitted.

Please note that percussion shall not exceed:

Bass Drum	Cymbals	Suspended cymbal
Sizzle cymbal	Hi-hat	Snare drum
Triangle	Tambourine	Glockenspiel
Crotales	Bell tree	Claves
Castanets	Sandpaper blocks	Woodblocks (2)

Writing of divisi parts for strings is discouraged.

TIMELINE

November 20, 2014	Receipt deadline for score submission
December 8, 2013	Selected works announced
December 2014 (TBD)	Individual advising sessions with PSO librarians <i>Score and sample parts are due to the PSO library at this time.</i>
February 2, 2015	Final performance materials due to the PSO library
March 21, 2015	11 th Annual Reading Session at Heinz Hall

HOW TO APPLY

Complete the attached application form. Mail or deliver one bound score of your orchestral work, along with your application form and current resume to the address below by **November 20, 2014**. If available, include a recording or MIDI (optional). This is not a postmark deadline; materials must be received by this date to be considered.

Attn: Jesse Montgomery
Manager of Artistic Planning and Audience Engagement
Pittsburgh Symphony Orchestra
600 Penn Ave.
Pittsburgh, PA 15222

Please label your score with your name, name of composition, mailing address, email address and phone number.

Questions? Email at jmontgomery@pittsburghsymphony.org or call (412) 392-4828.